

# ADVANCED CHAMBER CHOIR AUDITION RUBRIC

Name: \_\_\_\_\_

Voice Part: \_\_\_\_\_

**Attendance** is an essential part of performing and being a reliable member of the group.

Pride Time Attendance	0	1	2	3	4	5
After-School Attendance	0	1	2	3	4	5
Concert Attendance	0	1	2	3	4	5

**Unaccompanied Piece (x2)** – Students were given this music in advance of the audition day and were asked to practice it in their own key; Soprano, Alto, Tenor, Bass.

						_____ Total x 2 = _____
Correct Pitches	0	1	2	3	4	5
Intonation	0	1	2	3	4	5
Rhythm	0	1	2	3	4	5
Expression	0	1	2	3	4	5
Phrasing and musical line	0	1	2	3	4	5
Diction	0	1	2	3	4	5

**Vocal Characteristics (x2)** \_\_\_\_\_ Total x 2 = \_\_\_\_\_

Tone Quality	(Raspy, Nasal, unsupported, Forced)	1	2	3	4	5	6	7	8	9	10	(Freely Produced)
Vocal Maturity	(Weak, immature, excessive vibrato)	1	2	3	4	5	6	7	8	9	10	(Effortless)

**Sight Reading** – Being able to decode the music you see is a skill necessary to the music we will be attempting this next year.

*Rhythmic Reading*

4/4 Example -	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	
¾ Example -	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17					

*Melodic Reading*

Example 1 -	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Example 2 -	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

**Overall Effort and Work-Ethic**

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Total Points Earned: \_\_\_\_\_/200

Notes:

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