

AP ART HISTORY

Ms. Zinn

Thomas Stone High School

Course Description:

The Advanced Placement History of Art Program is intended to prepare students of the AP Art History Exam and designed to introduce students to the understanding and enjoyment of works of art. The course begins with the ancient world and continues with lectures and textbook assignments that cover the history of Art into the twentieth century. No prior experience in art is necessary, although knowledge of world history is valuable. The course requires a serious commitment to academic work and research.

Course Objectives

- I. To develop students' knowledge of the history of art by identifying historical, social and cultural influences and traditions which have generated artistic accomplishment throughout the ages and which continue to shape contemporary art.
- II. To foster recognition of styles and representative artists for cave paintings to the modern world.
- III. To promote an understanding of the academic importance of the arts and their relationship to curricula.
- IV. To encourage the development of a new visual literacy to motivate the student in becoming a more discerning observer.
- V. To develop an understanding of recurrent cultural themes and subject matter.
- VI. To provide an opportunity for students to identify and describe, using appropriate vocabulary, various visual art forms in assigned written reports and presentations.
- VII. To develop critical thinking skills by students observing, describing analyzing and interpreting paintings, sculpture and architecture.
- VIII. To acquaint students with a variety of sources for information and art experiences that can be found in museums, galleries, libraries, cultural institutions, and community.

Textbook

Stokstad's Art History (Revised Second Edition) with CD Rom
Sayre's Writing About Art (Fourth Addition)

Grading Policy:

Tests and Quizzes-50%

In class work and Homework-35%

Papers-Paper must be at least five (5) pages typed, double-spaced with bibliography. The basis of the reports/papers may include objects viewed at a museum, e.g. in Washington D.C.: National Gallery of Art, Museum of African Art; Museum of Asian Art; American

Indian Museum and Natural History Museum for Ancient Egyptian and Ancient Near Eastern Art and Artifacts, among others.

Class Expectations: (All School Rules Apply)

Be Respectful* Be Responsible*Be Ready

Be respectful of others, their property and art work. Any damage caused by you to another students art work will be deducted from your grade.

Be respectful of our classroom. All trash must be picked up from the tables and floor before you will be dismissed. I will not write late excuses for those tardy for not picking up their area.

I will give my students as much respect as I am shown. There is certain behavior required of your teachers by the school board and our administration. In our classroom I expect the same behavior of my students. Inappropriate language will not be tolerated in our classroom! If you are reprimanded repeatedly for inappropriate language not only will you be given a referral, but it will also reflect on your daily grade (see daily grade section).

Be Responsible-

Students are at no time to leave the classroom with out permission from the teacher. The hall pass must be signed by the teacher before you leave the room. Due to excessive use of the hall pass, students will each be given four passes to leave the room for each quarter. All visits to the library require a written pass from the teacher and will count as one of the four passes. Once the passes are used that student will not be permitted to leave the classroom.

Be responsible for your actions! If you do not adhere to school rules and/or classroom expectations the following steps will be taken.

First Offense- Verbal Warning

Second Offense- Phone call or email to parent or guardian.

Third Offense – Referral for disciplinary action by Thomas Stone Administration.

Be Ready-

Be on time! Students should come to class and be seated quietly until instructions have been given

Have all necessary materials upon entering the classroom. ie..pencil, eraser, book, any homework assignments etc.

While in the classroom students need to remain on task. For the safety of all students Students need to remain in their seats unless getting supplies. No running or playing around.

The Daily Grade

Each student will have a “daily grade” which will be factored into the project grades at the end of each grading period. The daily grade will consist of student participation, work ethic, and appropriate behavior. The daily grade can make or break the students overall grade. For example: A student may not excel in art, but he/she is on time, prepared, and participates in class activity completes assignments on time. If the student’s grade borders on a “D” and “C” the student’s efforts will be taken into consideration and given points towards the higher grade.

Please sign below and return confirming your reading and understanding of the policies and expectations. Please return this these forms signed and returned properly. Thank you for your cooperation. I’m looking forward to a great school year with your child.
Sincerely,
Ms. Zinn

I have received and read the syllabus for Ms. Zinn’s AP Art History

Student Signature_____ Parent Signature_____

Date_____ Date_____

