

AP ART HISTORY

Ms. Zinn

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Summer Reading Assignment:

1- All students are to read and outline the introductory chapter of Gardner's Art Through The Ages 12th edition. (We use the Stokstad version, but Gardner's is used throughout the rest of the county). **Due first on your first week of school August 24, 2009.** I will provide you the introductory chapter to read and outline.

2-Read one of the books from the list below to write a report that is at least three pages, typed and double spaced that describes the role that art played in the story. Use your knowledge based on the introductory chapter on elements of art as you describe the artworks, how they related to the story line with symbolism, meaning and effect.

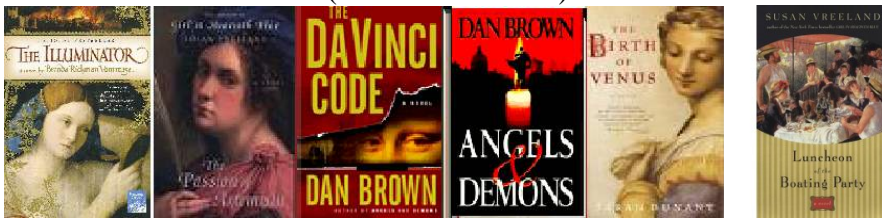
I highly recommend (but it is your choice) Angels and Demons by Dan Brown. This book has been made into a movie and will be released in May 2009, just two days after this year's students take the AP Art History Exam.

I expect the two reports on the first week of school. The introductory chapter is worth 150 points and the book report is worth 500 points. I expect a summary of the story and then a more detailed report of how art played a role in the book. Late reports will not be accepted.

The following is a link to the student companion site for the AP Art History Text Book. Please visit it over the summer and get familiar with its setup.

http://wps.prenhall.com/hss_stokstad_arthistrev_2/0,9324,1425148-,00.html

Book selections include: (but not limited to)



“Angels & Demons” by Dan Brown (Suspense story based in the Vatican in Rome)

“The Passion of Artemisia” by Susan Vreeland (17th-century woman painter in Italy)

“Luncheon on the Boating Party” by Susan Vreeland (Impressionist era)

“The Da Vinci Code” by Dan Brown (Suspense story based on DaVinci's works)

Over...

“The Illuminator” by Brenda Rickman Vatrease (Medieval Illuminator)

“The Birth of Venus” by Sarah Dunant
“Ways of Seeing” by John Berger (perception/purpose and meaning with examples of masters)
“Girl with a Pearl Earring” by Tracy Chevalier (Holland in the 1660’s young girl)
“Michelangelo and the Pope’s Ceiling” by Ross King (Renaissance era)
“Brunelleschi’s Dome” by Ross King (Early Renaissance architect)
“The Agony and the Ecstasy” by Irving Stone (biography of Michelangelo)
“Lust for Life” by Irving Stone (Biographical novel of Vincent Van Gogh)
“Fingerprints of the Gods” by Graham Hancock (mysteries of Egypt’s sphinx, the Andean ruins, and Mexico’s temples are explained)
“The Accidental Masterpiece” by Michael Kimmelman (On the Art of Life & Vice Versa)
“Pillars of the Earth” by Ken Follett (A Mason who builds a church in the pre-Gothic era)
“World Without End” by Ken Follett (a sequel to *Pillars*)