



Photo II Summer Shoot Lists and Assignments

Roll 1: Exploring new things

-Take 4 shots getting up close to your subject matter. As close as you can with your picture still being in focus. Your subject can be absolutely anything you choose from a person, something from nature, your pet, an object, etc. Just play with getting closer that you normally would. If your camera happens to have a macro setting, it would be good to use it for this portion of the roll.

-Take 5 shots using transparent subjects like bottles and glasses. Try to find some that have different values and shapes. Maybe even play with putting things behind them to see how much you can really see through them. Be creative!

-Take 5 shots focusing on reflective surfaces. This could be water, aluminum foil, cans, or anything that has a surface that reflects. Don't forget about the composition as a whole...don't just take snapshots.

-Take 4 pictures playing with symmetry vs asymmetry. Symmetry is when you split a picture down the middle it is generally the same on both sides. Asymmetry means it's definitely not the same on both sides.

- Take 3 photos that show repetition. This can either be repeating objects, shapes etc. Your photo just needs to show that something is definitely repeating.

-Take 3 different pictures that distinctly portray different times of day. Think about how this will affect your subject matter and what mood you are trying to convey. Take one at sunrise or early morning, midday and evening. Good times to use are like 6 am, 1 or 2 in the afternoon, and 7 or 8 in the evening. I know 6 is early but you can do it! If the lighting is dim, please turn off your flash and use a tripod if you have one, if you don't have a tripod find something to put your camera on, like a table or chair, while you take the picture. Flash will affect the lighting and we don't want that. You should have a picture of someone or something, not just a picture of the time of day. Remember composition.

Roll 2: Get Creative

- Take 5 shots tilting your camera in strange directions. Instead of just vertically or horizontally, try new things like up, down and diagonals.
- Take 5 portraits where the subject is holding or using some sort of prop. They can be hiding behind and peeking around something, or just simply holding a prop, or acting like they are using a prop. Keep your lighting situation in mind.
- Take 5 shots of one or two small objects nestled or composed in different fabrics. You can use your sheets, clothes, curtains etc. Try to pick some with different patterns on them. Make a composition using two or three different fabrics, creating different wrinkles and crevices maybe in a pattern, maybe not, then add one or two small objects to your composition. Remember to think about your lighting and how it might affect your picture.
- Ugly is beautiful! Find 3 things that are old, broken, dirty, run down, ugly etc. Take pictures of them to portray their beauty.