

## Independent Study Summer Shoot Lists

### **Roll 1: Exploring points of view**

Take this entire roll of film of just one object in one setting. Feel free to move the object sideways, upside down etc. and move yourself around a lot. Get near and far. Just make sure the background/setting stays basically the same. This may sound silly to you, but it will help you to explore new things.

### **Roll 2: Exploring new things**

-Take 3 different pictures that show very extreme angles that you normally wouldn't see. These can be of buildings, nature, people, anything you want...just make sure each picture has a different subject matter. Sometimes depth of field can be hard to control in shots like these, so in order to get the look your imagining, it might be a good idea to put your camera on manual focus and the aperture priority setting. Remember the bigger the number, the smaller the aperture, the more depth of field you are going to have and the reverse. If you want more depth of field use a bigger number, if you want less depth of field use a smaller number!

-Take a picture of a scene (landscape, still life, portrait, etc.) Then take 2 more pictures drastically cropping the very same scene and intentionally leaving parts of it out without adding anything that wasn't in the original scene. In other words zoom in or move closer. Please try this with two different scenes for a total of 6 pictures.

-Take one subject, one setting but light the subject from 5 different angles. This should be done in a room with all of the lights off except for the one you're using to light the subject. This can be done with an ordinary desk lamp or house lamp. Please don't confuse this with different types of lighting...it should be one type of lighting moved 5 different ways. The subject can either be a person or an object...your choice.

-Find somewhere that you can easily see a distinct horizon line (where the sky meets the land or water) Put a subject in the scene or use one that might already be there (people, objects, buildings, trees, etc.) For one shot put the horizon line going through the approximate center of your scene. This will work best from sitting in a chair or pretending to sit in a chair. Then stand up on your tippy toes or stand on a chair or ladder and take the same picture but move the horizon line so it is going through the bottom third of your picture. Then do just the opposite, get very very low to the ground and shoot the same scene but move your horizon line to the top

third of your picture. These can be shot either vertically or horizontally, just make sure you do all three the same direction.

-Take 4 pictures playing with symmetry vs asymmetry. Symmetry is when you split a picture down the middle it is generally the same on both sides. Asymmetry means it's definitely not the same on both sides.

### **Roll 3: Being Creative**

- Take 3 photos that show repetition. This can either be repeating objects, shapes etc. Your photo just needs to show that something is definitely repeating.

-Take 3 photos that show a lot of intentional empty space. Remember to keep the composition in mind, the rule of thirds might help you for these shots if your having trouble composing a picture with so much empty space.

-Take 3 photos that show a lot of depth. Landscapes where you have a lot of things leading your eye off into the distance are easy for this but you could also try a long straight street scene or even setting up a still life that goes back into the distance. Remember your depth of field rules for this one again!

-Take 3 portraits of people in different environments. These can be different people or the same, but definitely 3 different environments. (you can do outside, in a tree, on a street corner, on a porch, in a doorway, etc....be creative!) If you want you could also add props to this for the person to hold or use.

-I want you to find an interesting setting, stand in the center and take pictures from 360 degrees. So keep turning in the center until you are back around to where you began. It's ok to overlap, just don't skip any part. If you want to try zooming in on particularly interesting areas, you could, but don't have to. We will be doing a project with this.

### **Roll 4: Starting to find your own style**

-Take this whole roll with a theme in mind. The theme can be anything you want, just make sure this roll has some sort of common thread. I want you to start thinking about your photographic style. Hopefully this will be something you could possibly print a series of work from.